

MY PINK SHIRT SPEAKS THE AVOIDABLE TRUTH TO THE WORLD

A STORY ABOUT LOSS OF HUMANITY AND BETRAYAL

For Immediate Release: May 3rd, 2006 (Toronto).

A year and a half ago, I was waiting for my turn at the cash register in a downtown thrift store when I witnessed something that was to mark me for the rest of my life. Right in front of me stood a very young girl who could not have been over 16. She was paying for a pink shirt. She was not your typical teenager you would meet in public place. She looked completely dazed, intoxicated, her speech was jumbled and the skin on her pale face was peeling off. Her destitution was evident. She wore a micro-skirt that failed to cover her unwashed white panties. I learned that this young girl was working the streets to make a living. I did not want to make her feel uncomfortable with my sympathetic look, but how could I mask my reaction? At that moment everything stood still. To me that was the epitome of the weakness of human race, the failure of our social system, and the end of the line. I had seen rock bottom. My heart shattered to pieces and sadness rocked my soul.

That is how I met "Regency" .

This film is dedicated entirely to her and all the young souls that are lost in every city and town throughout the world.

"Regency" has since passed away. May she find eternal peace God bless her soul.

Synopsis:

Regency is a young fatherless girl who is around fifteen years old.

Having to face her mother succumbing to the AIDS virus, she must survive on her own. With her mother on her deathbed, she is forced to sell her body in order to support her and to pay the bills and also to feed her strong addictions to drugs.

My Pink Shirt is a tale of the loss of humanity, betrayal, and drug addiction. Will she overcome all of these obstacles and prevail?

Adds noted filmmaker and producer, Charles Kassatly, "The purpose of the film is to reach tweens and teens and expose to them the true and harsh realities of not staying in school and the severe consequences of the abusive usage of drugs and alcohol to the body and soul.

My Pink Shirt is produced by Charles Kassatly – a No One To Blame Productions in association with Mouska Media & Cinemagie Inc.

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EPK: downloadable from www.mypinkshirt.com

Bios

CHARLES KASSATLY

Director/Producer

Charles Kassatly began his career as a child actor. He later decided to pursue directing and producing, as well as many other aspects of film and Television production. His artistic endeavors are impressive and rewarding. He is inspired by social and environmental issues such as prostitution, AIDS, genetically modified foods, just to name a few. He feels he has commitment towards the society he lives in. He presently gives classes to young street kids on arts of acting, directing and producing. For Charles, connecting and communicating with one another is a learning process and a great way for inner and outer growth. His spirituality and social principles are evident in the projects he takes on and creates. Charles strongly believes in the strength and power the media has over humanity and the world. In his movie, *My Pink Shirt*, he felt the need to tackle a social upheaval that might plague our society.

Charles previous works have been distributed by Lions Gate and the National Film Board

NICOLAS KASSATLY

Executive Producer

Nicolas Kassatly started his career as an engineer. At the age of 12 and at the advent of polaroid instant cameras, he exploited his talents and love to photography. He then started to take still pictures especially of nature. He decided to pursue his interest further by taking photography classes at Ryerson University. In the field of arts, one thing lead to another and Nicolas found himself interested in producing films and documentaries. His initial work as an Executive Producer started in year 2000. Since then he executively produced short films, documentaries, and feature films. His recent credits include, *Finding My Way*, and *My Pink Shirt*. His love and respect for the arts is what keeps his creativity alive. Nicolas is in pre-production for his next feature scheduled to commence filming this coming April.

ALFRED SKINNER

Screenwriter

Alfred's life has been dedicated to literature, art and his family. Alfred studied Creative Writing and Theater Production at York University. He has many award winning productions, including *King Quarar*, *Remy Romance*, *Oasis* and *Hope To Hell*. Alfred's philosophy in life is "Change, real change, to make a difference comes from taking a pebble out of your boat." Alfred is working on his next feature, working title, "Trails and Tribulations."

FARIBORZ LACHINI

Music composer

Fariborz Lachini has more than thirty years of experience producing, arranging and composing specifically for motion picture. His latest work has been submitted for an Oscar this year. He has composed music for a hundred feature films, generating numerous nominations and awards that have gained him a strong reputation as a leading music composer worldwide. He was born in Iran, and moved to France to pursue higher studies in music. He then decided to move to Canada in order to exploit better opportunities. His distinctive style of composing is a blend of Eastern styles with Western accents, which makes it truly enjoyable and has attracted fans from all around the world.

FRANCOIS AUBRY

Director of Photography

François Aubry began his career as an Indie film animator. Using the technique of drawing directly on film stock, he made several shorts, including *Cadence* (1978) and *Les Experiences Sonores de Buster Keaton* (1981), which combined animation and live action. For the National Film Board of Canada, he subsequently made the shorts *Concerto Grosso Mondo* (1985) and *Nocturnes* (1988), which featured a variety of special effects. In 1991, he completed the short *L'Empire des lumieres*, an ambitious film inspired by paintings of George Seurat. His expertise in creating special effects led him to work with other filmmakers, including Denys Arcand (*Jesus of Montreal*, 1989) and Robert Lepage (*Polygraph*, 1996). He is currently involved in several film projects as director, cinematographer and editor for Features and documentaries, as well as teaching film as a full time professor at the College of Old Montreal. *The Dark Room* is his first feature as a writer and director.

Cast Bios



Milly Crnogorac -- Regency

Milly Crnogorac was fourteen when her craving for acting began. She was born in Serbia and came to Canada at the age of three. She was raised in Oakville, Ontario. *My Pink Shirt* is Milly's debut as a leading actress. She is currently working on a US/European TV series. Ms. Crnogorac's dreams and aspirations are to make a difference in this world.



Jennifer Kalinowski -- Danielle

Jennifer Kalinowski started acting at a very young age. Her hard work and dedication to her craft can easily be seen in numerous film projects she has been a part of. Jennifer is up for another lead in a feature film that will be shooting in Montreal this coming summer. Some of her credits include films as *Groomed* and *Mya's Normal Night*.



David Pender -- Mr. X

David Pender was born in Scotland, moved to Ireland, where his love of performing began. Later he immigrated to Canada where he chose a career in broadcasting. He became an on-air personality in radio and television before going freelance in the mid '80's. In 1987 he played opposite Julie Adams in the horror flick "Black Roses" directed by John Fasano. Dave is a master of character voices and has been heard in Canada and the U.S. on many radio and television commercials, as well as animation, video games and narratives. In 1988 Dave hosted "Discover Your World" a television travel show, that took him all around the world for over 12 years. It played in Canada, Australia, the U.K. and on satellite. Dave has four children, six grandchildren and hundreds of girlfriends.



Giancarlo Brun del Re -- Wayland

Giancarlo Brun Del Re was born in New Zealand and grew up in Canada. He did various odd jobs but his flare and passion to the arts lured him to pursue an acting career. So far and as a leading actor, he has made half a dozen independent films including: *Snow Angel*, *The Abyss Between Rebirth and Death*, *Before One After Two*, *Cool Guy*, and *Bay Streeter*.